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able for the rejection of Lycidas. The art critic of the Times says:

"The statue is the finest thing in the new gallery exhibition, though it adds, a grim comment upon the way in which sculpture is encouraged in England to add this statue had been turned out of the Royal Academy. Yet this life size wax model of the color and finish of the finest antique bronze is the masterpiece of a man who is an artist to his finger tips, and who, in knowledge of the human form and in subtlety of touch has shown himself the equal of the very best of the modern, and of most of the ancients as well. That the council of the academy should have rejected this statue in spite of the urgency of one or two very eminent academicians, who have warned them that they were making a gross blunder in a serious thing, especially just now."

Portraits of King and Queen.
"Portraits of royalty and large religious compositions are likely to be the most popular and most talked of pictures of this year's Royal Academy Exhibition, which will open on Monday," writes the London art critic of the Herald in the European edition.

"First and foremost stand Mr. Harold Speed's noble and dignified portrait of King Edward, with which the visitor is confronted immediately on entering. Mr. Luke Fildes has been less happy in his presentation of Queen Alexandra in the official State portrait painted by command of the King. It is a sufficiently good likeness, but has no charm of color, and falls in suggesting the texture either of the fur, hair or flesh, and is totally devoid of decorative qualities."

Religious Pictures.
"Turning to the religious pictures, of which there is a considerable number, there are only two of sufficient importance to be considered here, one for the seriousness of its intention and excellent decorative qualities, the other as an instance of the danger attending upon the modern painter who tries to emulate the great conceptions of the masters of the past."

"The greatest of all heroes is one. Its title was chosen by Mr. Byam Shaw for his imaginative and highly interesting work. The Saviour, clad in a white mantle, carrying in his left hand a carpenter's basket, stands in the center of a large group. At a respectful distance on either side is a group of heroes and conquerors, doing homage to the greatest of all. Among them are Generals Gordon and Nicholson and Alexander the Great, a curious mixture of types and periods, but strangely, with such consummate skill that it doesn't strike one as at all incongruous."

"The whole effect is intensely impressive, it is a thoughtful and careful work which will meet with the respect even of those whose views are hostile to this type of art."

"Not so with Mr. S. Goetze's 'Crucifixion.' Here the sub-ject challenges comparison with some of the greatest achievements of the world's art, and it is by no means of a nature successfully to undergo this ordeal. It is a rather mediocre work. The color is dull and monotonous. The composition lacks cohesion, and the whole thing is insincere."

"Turning to the allegorical pictures, first attention is claimed by Sir L. Alma Tadema, who shows the 'Finding of Moses,' the most important work shown in many years by this accomplished archaeologist."

Mr. Sargent's Portrait.
"Mr. John S. Sargent is great even where he fails, and his enormous group of the Marlborough family is a comparative failure. The enormous length of the Duchess and the doll-like character of the little Lord Byron; Spencer Churchill are perhaps the worst faults of the work that must have offered great difficulties to the painter."

Funeral of Mr. Hutzler.
The funeral of Mr. Manning B. Hutzler will take place Sunday morning at 11 o'clock from the Mortuary Chapel, Hebrew Cemetery.

Oakwood Association.
Junior Oakwood Memorial Association will meet on Wednesday, May 3, at 8 o'clock at the home of Mrs. Dudley Edwards, on North Twenty-ninth Street.

Speak to the Baptists.
Dr. Goodwin will address the Baptist Pastors' Conference of Richmond Monday, May 1st, at 10:30 o'clock.

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Out-of-Doors
With the Procession
of the Flowers

By JAMES BAYLES—PAPER II.

I fear that we shall find the walking rather moist, but no matter; we are well shod and are prepared for an outing with the first flower as the object of our walk. And what is the first flower? Ah, there's the rub; for if we live in the South we shall see the Claytonia, the spring beauty; if in the North we shall select the hepatica or the arbutus; but if we live in the Middle States, we shall say it is the Eryngia bulbosa, the harbinger of spring. All this, however, without regard to the flow-



CLAYTONIA.

ers which come upon the trees; for the willows, especially the pussy willows, have had their blossoms gone to decay long before there was a flower close to the ground. But we are not concerned with those lofty flowers; we are interested only in the blossoms which grow close to the level where we walk. Let us select the terrestrial flora and leave the celestial to those of a higher knowledge than ourselves.

So if we live in the Middle States, we shall find the harbinger of spring if we can. It is of the carrot family, a near relative of the Queen Anne's lace. The flower is divided into five, that is, it has five petals and five sepals, and is white and inconspicuous; but the stem is clothed with divided leaves. It may be found during February and April, and the name implies 'born in spring.' If we live farther South, we shall select the Claytonia for the first flower and wish so, for it is a most fitting blossom, blushing as it grows the newly born spring. The Claytonia is of the purslane family, and it grows in an immense territory, extending from Vermont to Texas. The stem is clothed with leaves, and the flowers have five petals, white in color with 'pudrifiers' of pink or sometimes of a ruddy red, a most dainty combination. It is a wild plant, for it secures cross-fertilization, and it is protected from the raids of the thieving insects by the delectable honeydew. There are four varieties, the Claytonia Virginia, or the most common plant; the Claytonia Carolina, or the Carolina spring beauty, which has oblong leaves; the Claytonia Carolina, which has very small flowers, and the Claytonia Perfoliata, or Spanish lettuce, the flowers of which grow in racemes surrounded at the base by a clasping leaf. The flower is named for Dr. John Clayton; and it might very appropriately have been called Graytonia, for it is said that Dr. Asa Gray made him the great authority he became in matters botanical.

The first flower is undoubtedly the skunk cabbage, *Simplocarpus foetida*, or perhaps you do not call the blossom a flower, because it is not visible to the

naked eye. Yet it bears all the organs necessary to propagation, and is fertilized by the flies and early beetles who venture within the protecting spathe. This spathe is fashioned somewhat after the shape of Touchstone's cap, and is yellow, mottled with purple. It would be considered handsome and acceptable did it grow upon a tree, but it grows in the muddy swamp, and has an odor not at all acceptable to human nostrils. It comes as soon as the frost is out of the ground. Nay, I have found it frozen in the ice, the fertilizing insects kept securely warm within the spathe. The fruit is slow to mature; it is not ripe until August, and the leaves are large and very green and beautify the marshy places. The name, that is the botanical name, implies 'connection with,' having reference to the spathe; the mean-

ing of the common name may easily be ascertained upon plucking the spathe for it smells of the skunk.

The first flower in the North, or indeed for that matter, in the Eastern States, North or South, is the Hepatica triloba, the liver leaf, or the liverwort. The name is derived from the shape and color of the leaves, which are said to resemble the liver. The buds emerge clad in a soft woolly blanket and gradually unfold their stems until a ray of sunshine opens the sepals and displays the

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MAKEThe
Babies
Cry!MAKE THEM COMFORT-
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CARRIAGES
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JASMINE.

purple, blue or white petals. And this birth takes place while the leaves of the previous year are rustling at the base, for not until the flower has matured its seed are leaves cast off that the new ones may have place. It is a hardy flower as you may reckon when you come upon it blooming through the snow, and it grows upon open banks anywhere from Maine to Florida, and west to Minnesota.

But again "the first flower of spring" is generally applied to the Epigaea repens, the trailing arbutus, the may-flower, the flower which retains the fragrance of the snow. There are but two of the species, one here and the other in Japan, and it belongs to the heath family. The name means "on the earth," for it lies close to the earth, and is a simple but most progressive flower.

You must understand that the origin of all flowers was leaves. Something had to be done to propagate species, so the leaves asserted themselves, and took the form of flowers, and began to court the services of the insects. Thus it was that they developed color, perfume and nectar; for, after all, there is a deal of truth in the saying that the surest way to the heart is through the stomach. The color was at first yellow, then white, then pink, then red or purple, and finally blue, each color adapted to the fancy of some insect. But the perfect flowers are blue, for that is the



MAYFLOWER.

color affected by the bees, which are the most industrious of the fertilizing agents. And each flower has gradually developed toward the perfection which it has attained; for call it intelligence or what

greatest industry brings the surest reward.

Now the arbutus is very evidently engaged in the progressive work, for it presents stages of development which other flowers do not. The plant lies close to the earth, as if seeking warmth there. The leaves are hardy evergreen, and the tendrils are like rods; but the flower excites the admiration of all by its simplicity and its beauty. The flowers are white but are merging into the pink stage, so that many of them are now rosy, and the perfume is what the poets call divine. There are many varieties of the flowers perceptible to the student, but to the ordinary eye all the flowers are alike, breathing the sweetness of spring.

Another early flower is the Andropogon scoparium, quite a name is it not? but I know of no other. It is the lily family with blue flowers borne upon an upright stem and linear grass-like leaves. The flower is divided into six parts, there are six stamens, and the seeds are thin and winged. It grows on the prairie from Kansas to Texas.

Another of the same family is yellow false garlic, *Nothoscordum bivalve*, much the same in appearance except that the flowers are yellowish, but the plant bears no odor of garlic. It may be found in sandy soil from Virginia to Texas.

The whitlow grasses come in February. March, bearing their white or yellow flowers, and they may be found in every part of our territory, for they are universal. They are not very conspicuous and bear no odor, but the members of the mustard family do. The flowers in this family have four sepals and four petals.

If we live south of Virginia we may find as we walk in the woods a wet, yellow flower growing upon a twining shrub. They are very fragrant and are eagerly sought by the children, so that they may be sold to the stranger. They are the flowers of the *Gelsemium sempervirens*, the yellow Jessamine. The corolla is open and funnel-shaped and very brilliant in its coloring. The name is Italian for Jessamine.

Another early comer is the Vinca minor, the myrtle, the periwinkle. It is found in the South and may be found by waysides and on wastes where it spreads its solitary and auxiliary blue flower in invitation to the active bee. It is a trailing plant, the calyx being five-parted.

There is another March flower, the Mertensia Virginia, blue bells, tree lung-wort of Virginia cowslip. It grows along the banks of streams or in meadows, and has a stout stem and oblong leaves. The flowers are trumpet-shaped. There are three varieties of this plant native in this country, the other two blossoming later in the season. It is named for German botanist, Martin.

And here is another lowly plant which covers all the territory between Maine and Kansas, the Glecoma hederacea, ground-ivy, dill-over-the-ground, a creeping plant bearing blue flowers whose form will show it to be a relative of the mint. It is of foreign birth, but has adapted itself very thoroughly to the conditions here. The botanical name is Glecoma for thyme, the bloodroot, the San-guaria Canadensis. Do you know what it grows? I wonder by what wall or border or under what shade? for it

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you will, every flower has had to work out its own plan and its own way upon earth; and with flowers, so, with men; the

is modest as it is sweet, the thrifty, careful blossom which comes out-of-doors enwrapped in the enfolding leaf. Nor do you blame it when you remember what winds there are o' nights. It may require a long walk to find it; but then the walk will do you good, even if you do not find the flower. As I said, the bud emerges from the folds of a leaf and opens its snow-white petals that its golden heart may receive the homage of the sun. The flower has two sepals, and is like a little bell, hanging down like an acolyte, swinging the sensor before the altar of Him who makes the world beautiful. The fruit is a pod, the leaves coming after the blossom has disappeared, and the name is derived from the blood-red juice which the root contains. It may be found all the way from New England to Florida.

The early saxifrage, *Saxifraga Virginica*, may be found among the rocks in March. It is one of the flowers which you will gather for its delicate, pale perfume. The stem is clothed with hairs, and arises from basal leaves. The blossoms are white and small and some have five petals. Some of the blossoms are purple and some yellow, and are borne in cymes. There are many varieties of this plant, many of them of Arctic habitat, where they blossom under the snow; for the arbutus does not enjoy that hardy distinction alone. There is the swampy saxifrage, for instance, which comes in May and the Alpine saxifrage which blossoms all summer long. The name is Greek for stone-breaking and refers to some reputed medicinal virtue.

The early everlastings, the lady's tobacco, the *Antennaria plataginifolia*, is here on the dry banks and in the open woods, for it loves the sunshine open as much as you do. It is a floccose plant and bears a small, white, bell-shaped flower, others, staminate. It belongs to a numerous family which includes the balsamic, everlasting which grows in the late summer, that white plant which you may see in the dry and brown fields. The name comes from the resemblance of the sterile pappus has to the antennae of certain insects. (Copyright by James Bayles.)

Almost Century Old.
The sixtieth anniversary of Old Fellowship in America will be celebrated by Tuckahoe Lodge No. 163 at Ridge Church, Henric county, Sunday evening, April 30th, at 8:30 P. M. by a public service conducted by Rev. W. E. Robinson, of Randolph Street Church, of Richmond.

A large attendance is expected, as this is the first celebration of this kind in the history of the order. It is now a membership of about one hundred.

Rise of Mr. Evans.
The information is announced in New York of the late firm of Phelps, Evans & East, to succeed to the firm of Phelps & East, under Evans of South Carolina, the distinguished chief surgeon on the staff of General A. P. Hill.

Lee Todd,
Candidate for City Sergeant,
Subject to Democratic Primary,
June 20, 1905.

PRINCE RAN OVER MAN
WHO SAVED HIS LIFE

Troubetzkoy Personally Procured Aid, But Policeman Was Fatally Hurt.

(Special Cable to The Times-Dispatch and New York Herald.)

(Copyright, by The New York Herald Co.)
PARIS, April 29.—By the strange irony of fate the bicycle policeman who found an infernal machine at the door of Prince Troubetzkoy's house recently was knocked down this week by the Prince while the latter was driving in his coupe in the Faubourg St. Honoré. The wheels of the carriage passed over the unfortunate man, and although the Prince personally procured first aid, the policeman was removed to an hospital in a dying condition. Both his legs were broken and he received severe internal injuries.

DUG UP STOVES ON
PLACE DU PONTHEAN

Madmen Trying to Find Spring That Would Transform Dome Into a Fountain.

(Special Cable to The Times-Dispatch and New York Herald.)

(Copyright, by The New York Herald Co.)
PARIS, April 29.—The Pantheon has seen many changes, but it has escaped the transformation proposed by M. Marchal, Henri Leroux, Philippe Durand and Marcel Dmblot. These men were noticed by a policeman at 5 A. M. on the Place du Pantheon taking up paving stones and making soundings. He inquired of the men what they were doing, and they replied that they were trying to find a spring to furnish the dome of the Pantheon into a fountain.

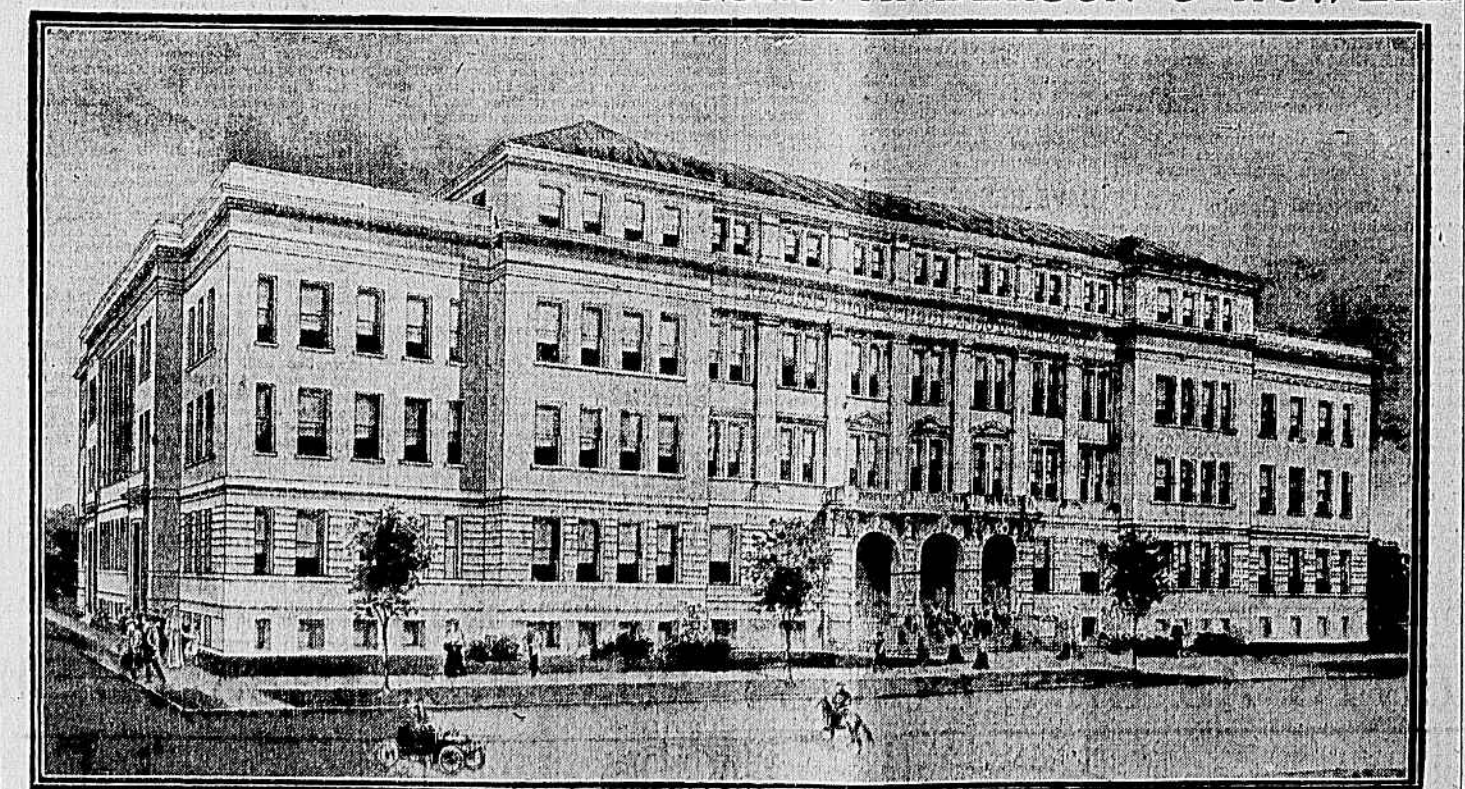
The policeman, with the help of four laborers, arrested the amateur engineers, who turned out to be recently escaped madmen. They were conducted back to the infirmary.

Requestion Honored.
Governor Montague yesterday honored a request from the Governor of North Carolina for one, Richard Blackwell, who has just completed a term in the Virginia State Penitentiary, and who is wanted in Rockingham, N. C., for larceny.

Pickett Camp to Attend.
Pickett Camp, Veterans, will attend the Masonic Bazaar Temple, in uniform to-morrow night.

Mr. Harry Tucker, Jr., has returned to the city after a few weeks visiting relatives in Washington.

Mr. L. A. Tucker, Jr., formerly of this city, is here visiting relatives. He will return to Boston, via Norfolk, the early part of next week.

PLAN FOR THE NEW HIGH SCHOOL BUILDING
SUBMITTED BY MESSRS. ANDERSON & HOWELL

Of the sixteen designs submitted for the new Richmond High School building, five were submitted by Richmond architects and eleven by those out of town.

The above design, submitted by D. Wiley Anderson and C. K. Howell, architects, Richmond, Va., is regarded by those who are familiar with the art of school building, to possess many of the good features of the modern high school of the future. This building is provided with four spacious entrances, leading into the first story, besides several large entrances to basement.

Entering the building from either of the sides, there is a large corridor extending around the interior forming a central quadrangle. The space occupied by this quadrangle is the assembly hall, of a seating capacity of 1,450 persons. At the intersection of the corridors, which turn off right angles with the assembly hall, are provided four large stairways leading from the basement to the top story with provision for elevators.

There are forty-four class rooms on the first, second and third floors of some thirty to forty pupils each, with a total capacity of 1,425 pupils on these three floors, each room being provided with pupils' cloak room and teachers' closets. The library, 24 feet x 70 feet in size, is located on the second floor immediately over the main front entrance.

One of the striking features of the interior is the simplicity of arrangement of the large rectangular corridors, spacious stairways and assembly

hall, affording full and free ingress and egress from all parts of the building, there being fourteen exits from the large assembly hall on the first floor. The arrangement affords perfect light and ventilation.

A lecture room, 60 feet by 80 feet, is provided on the third floor with specimen room adjoining.

The principal's office and reception room are on the first floor near main entrance, and each floor is provided with independent teachers' rooms and toilets.

The heating and ventilating system employed is what is known as the "Plenum" system, provision being made for summer ventilation as well. The plumbing is based on the latest sanitary principles. Separate toilets and wash rooms are provided on each floor for the use of pupils and teachers, besides regular toilets in basement. The fourth floor is devoted to manual training and business department. Provision is made in the building for a liberal physical culture department, comprising a large gymnasium with all necessary modern equipments, comforts, etc.

This building is absolutely fireproof in every respect, employing the best materials and guaranteed to be built at a cost of \$200,000 and comprises the latest appliances.

A most noteworthy feature of this building is the use of "ventilated brick tile," which insures absolute dryness and reduces the cost of heating and fuel.